



Full Terms of Enrollment and Membership

Including Assumption of Risk, Waiver and Release of Liability

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This Agreement is made between **Maison Gruba LLC**, a Texas limited liability company trading as Maison Gruba — The House of Music, Poetry & Arts (the “Studio”), and the student, household or member identified below. **It must be signed before the first lesson or the first gathering attended.** Where the student is under eighteen, a parent or legal guardian signs on the student’s behalf and in their own right.

Student and household details

Student name _____ Date of birth _____ Age _____ Today’s date _____

Additional student name (if enrolling siblings) _____ Date of birth _____ Age _____

Parent, guardian or adult student — full name _____ Relationship to student _____

Email _____ Mobile telephone _____ Alternative telephone _____

Home address _____ City, state, ZIP _____

Emergency contact — name _____ Relationship _____ Telephone _____

Programme selected — tick all that apply

☐ Private weekly lessons — voice

☐ Private weekly lessons — piano

☐ Family or sibling bundle

☐ Salon Society membership (no lessons)

☐ Group voice or sight-singing

☐ Single-evening guest visit

Lesson length _____ Location — Piano Gallery / River Oaks / in-home / online _____ Teacher assigned _____

Monthly tuition agreed (see Schedule A) _____ Start date _____ Annual fee paid / waived _____

Part I — Enrollment, tuition and scheduling

1. Scope of this Agreement

This Agreement governs all participation in the Studio, whether private instruction, group instruction, the Salon Society, recitals, masterclasses, workshops, salons, social evenings or any other Studio activity, at any location and by any means including online. Where a household enrolls more than one student, this Agreement applies to each of them.

2. Enrollment is month to month

Enrollment continues month to month until cancelled by either party. There is no semester commitment, no minimum term and no long-term contract. A weekly lesson time is reserved exclusively for the student for so long as enrollment continues.

3. Tuition, fees and billing

Monthly tuition is set out in Schedule A and is billed in advance on the first day of each month. Tuition reserves the student's weekly time for the calendar month; it is not a per-lesson purchase, and the monthly amount does not vary with the number of weeks in the month.

The Studio may change tuition on thirty (30) days' written notice. Continued enrollment after the effective date constitutes acceptance. Payments not received within ten (10) days of the due date may incur a late fee, and the Studio may suspend lessons while an account is in arrears. The payer is responsible for any bank charge arising from a returned or reversed payment.

The payer agrees to raise any billing question with the Studio directly and not by way of a card chargeback in the first instance.

4. Annual studio membership fee

An annual studio membership fee is charged per student, capped per family, as set out in Schedule A. It supports onboarding, scheduling, communication and recital planning. It is non-refundable once the student has begun lessons. Where the fee has been waived under an enrollment offer, the waiver applies to the first year only.

5. Semester prepayment and courtesy discount

A household may elect to prepay a semester in full and receive the courtesy discount stated in Schedule A. Prepayment is optional and is never required. Should a prepaying student withdraw mid-semester, the Studio will refund tuition for lessons not yet taken, calculated at the standard undiscounted monthly rate for the period actually enrolled.

6. Cancellation and withdrawal

Either party may end enrollment by written notice to studio@maisongruba.com. To avoid the next month's billing, notice must be received at least fourteen (14) days before the first day of that month. Tuition already paid for the current month is not refunded or prorated, and the reserved lesson time is released at the end of that month.

7. Attendance, missed lessons and makeup opportunities

A lesson missed by the student is not refunded and is not automatically rescheduled. Where the student gives at least twenty-four (24) hours' notice, the Studio will make reasonable efforts to offer a makeup opportunity within the same or the following month, subject to availability. Makeup opportunities are a courtesy, not an entitlement, and do not carry over beyond the following month or past the end of enrollment.

Where the Studio or the teacher cancels a lesson, that lesson is rescheduled or credited.

8. Studio closures, holidays and substitution

The Studio observes published holidays and closures; tuition is not reduced for them, as the monthly rate already accounts for the annual teaching calendar. The Studio may assign a qualified substitute teacher where the regular teacher is unavailable, and may reassign a student to another member of faculty where scheduling or pedagogical needs require it.

9. Lesson locations, in-home lessons and online lessons

Lessons take place at the Piano Gallery Studio, 3637 W Alabama St, Suite 380, Houston, Texas 77027; at the Studio's private River Oaks / Upper Kirby location, the address of which is provided on enrollment and is to be kept confidential; and, where offered, in the student's home or online.

In-home lessons. The household warrants that the teaching area is safe, adequately lit and free of hazards, that any animal is secured, and that a parent or other responsible adult remains present in the home throughout any lesson given to a minor. The Studio may decline or discontinue in-home lessons at its discretion.

Online lessons. The household is responsible for its own device, internet connection and a suitable, appropriately private space. Lesson time lost to the household's technical difficulty is not refunded or extended. Neither party may record an online lesson without the other's prior consent.

Part II – Students, minors and safety

10. Health, condition and disclosure

The household confirms that the student is in sufficient health to participate in singing, piano playing and performance, and undertakes to disclose to the Studio in writing any medical, vocal, physical, allergic, learning, developmental or behavioural condition relevant to safe and effective participation, and any change to it. Singing and playing are physical activities and may cause strain, fatigue or discomfort.

11. The Studio does not provide medical or therapeutic services

Voice and piano instruction is education, not medical, diagnostic or therapeutic treatment. The Studio does not practise medicine, speech-language pathology, laryngology, physical therapy, psychotherapy or counselling, and nothing said in a lesson is medical or psychological advice. Any concern about the voice, hearing, hands, posture or general health should be taken to a qualified clinician. The household is responsible for obtaining and following clinical advice.

Adult student initials _____ Guardian initials _____

12. No guarantee of outcome

The Studio makes no guarantee, representation or warranty as to any result. This includes, without limitation: casting, placement or callbacks in musical theatre; results in all-region, all-state or other auditions; placement or ranking in any competition; admission to, scholarship from, or prescreen advancement at any college, university or conservatory; any particular rate of musical progress; or any professional engagement. Instruction is provided with care and expertise; outcomes depend on many factors outside the Studio's control, including the student's practice, aptitude, health and the decisions of third parties.

Adult student initials _____ Guardian initials _____

13. Supervision of minors, arrival and departure

The Studio is not a childcare facility and does not provide supervision outside the student's scheduled lesson. A parent, guardian or authorised adult must accompany a student under thirteen (13) to and from the lesson and must remain on the premises or return promptly at the scheduled end time. Students aged thirteen (13) to seventeen (17) may be dropped off only where the guardian has authorised this in writing below.

Minor siblings and other children brought to the premises remain the responsibility of the accompanying adult at all times and must not be left unattended. A parent or guardian must remain present throughout every family or children's social gathering.

The Studio may only release a minor to the parent, guardian or a person named in writing by them. Where a student is not collected within fifteen (15) minutes of the scheduled end time, the Studio will contact the guardian and then the emergency contact.

Adult student initials _____ Guardian initials _____

14. Emergency medical care

The Studio is authorised to summon emergency medical assistance for the student where it reasonably appears necessary, and to permit treatment where the parent or guardian cannot be reached. The household is responsible for the cost of any such care and for any transport.

15. Child safety, reporting and open premises

The Studio maintains an open-door and visible-teaching practice: a parent or guardian is welcome to observe any lesson given to a minor. Faculty are instructed never to be alone with a minor in a space that cannot be observed, never to transport a student, and never to communicate privately with a minor outside Studio channels.

The household acknowledges that under Texas law any person who suspects that a child has been abused or neglected is required to report it to the appropriate authorities, and that the Studio and its faculty will comply with that obligation.

16. Conduct

Students, parents, guardians, members and guests are expected to treat faculty, staff, other students and the premises with respect. The Studio may decline admission to, remove from the premises, or terminate the enrollment or membership of any person whose conduct is unsafe, disruptive, harassing, discriminatory, intoxicated or otherwise inconsistent with the character of the Studio. Where enrollment is terminated for conduct, unused tuition for the then-current month is refunded on a prorated basis.

Part III — Performances, events and the Salon Society

17. Recitals, masterclasses, competitions and third-party venues

Participation in recitals, performance salons, masterclasses, workshops, competitions and adjudicated events is optional unless otherwise agreed. Some events carry a separate participation, accompanist, entry or venue fee, which will be stated in advance.

Certain events take place at premises the Studio does not own or control, including the Piano Gallery Studio operated in partnership with Miles, Sturch & Westbrook Pianos, and external halls, schools and competition venues. The household is responsible for transportation to and from any such venue and for supervision of minors while travelling.

18. Salon Society, social evenings and guests

Salon Society membership is social participation only; it is not instruction and confers no right to a lesson, to faculty time or to a place in any class. Enrolled students are members by virtue of enrollment at no additional charge. Where a member is not an enrolled student, dues, registration and cancellation are as set out in Schedule A and are governed by clauses 3, 6 and 7 of this Agreement as though tuition.

Guests attend by invitation of a member or an enrolled household and only on evenings designated by the Studio. The inviting party is responsible for the conduct of their guests, and every guest must sign a visitor acknowledgement containing the assumption of risk and release set out in Part IV before participating.

19. Alcohol

Except where the Studio expressly designates a gathering in writing as one at which alcohol is present, alcohol is not served, sold, supplied or permitted at any Studio activity. Where a gathering is so designated, it is limited to persons aged twenty-one (21) and over, is conducted in accordance with the Texas Alcoholic Beverage Code and any required permit or third-party licensed service, and no alcohol may be brought onto the premises without the Studio's prior written consent. No alcohol is present at any lesson, at any gathering for children or families, or at any gathering at which minors are in attendance.

A person who appears intoxicated will be refused participation and will be asked to arrange safe transport.

Adult student initials _____ Guardian initials _____

20. Photography, recording and media

Photography, video and audio recording may take place at lessons, recitals and gatherings. **Any use by the Studio of a student's or member's likeness, voice, performance or name is governed exclusively by Part V of this document, the Media Release**, which is granted, limited or declined separately and carries its own signature. **Granting or declining it has no effect whatsoever on enrollment, membership, tuition, scheduling, teacher assignment or participation in any activity.** Where no Media Release is signed, the Studio makes no use of the student's or member's likeness at all.

Students, parents, members and guests may not photograph or record other attendees, or publish such material, without their consent, and may not record any performance where doing so would infringe a third party's rights.

21. Instruments, premises and personal property

Activities may take place in a working piano gallery and showroom containing instruments and inventory of substantial value. Students, parents, members and guests must not play, move, open or place any object upon an instrument except at the direction of faculty or gallery staff. The household or member is responsible for the full cost of repair or replacement of any instrument, equipment or property damaged or lost through their own act or omission or that of their children or guests.

Food and drink are not permitted near the instruments. The Studio is not responsible for loss, theft or damage to personal property brought onto any premises.

Part IV – Risk, release and general terms

22. Assumption of risk

The undersigned understands and voluntarily accepts that participation in the Studio's activities involves inherent risks, including but not limited to: slips, trips and falls; contact with or injury from pianos, benches, lids, keyboards, instruments, cables, staging, seating, lighting and audio-visual equipment; hearing exposure from acoustic or amplified sound; vocal strain, fatigue, hoarseness or injury from singing; muscular or repetitive strain from playing; injury arising from the conduct of other attendees; transmission of communicable illness; and the ordinary risks of travelling to and from any venue and of premises the Studio does not own or control.

These risks are accepted knowingly and voluntarily, on the undersigned's own behalf and on behalf of any minor student, household member or guest the undersigned enrolls, brings or invites.

Adult student initials _____ Guardian initials _____

23. Waiver and release of liability, including for negligence

IN CONSIDERATION OF BEING PERMITTED TO PARTICIPATE, THE UNDERSIGNED, ON BEHALF OF THE UNDERSIGNED AND THE UNDERSIGNED'S HEIRS, ASSIGNS, HOUSEHOLD MEMBERS, MINOR CHILDREN, GUESTS AND PERSONAL REPRESENTATIVES, HEREBY RELEASES, WAIVES AND DISCHARGES MAISON GRUBA LLC AND ITS OWNERS, MEMBERS, MANAGERS, FACULTY, EMPLOYEES, CONTRACTORS, ACCOMPANISTS, VOLUNTEERS, HOSTS AND VENUE PARTNERS (TOGETHER, THE "RELEASED PARTIES") FROM ANY AND ALL CLAIMS, DEMANDS, LOSSES, LIABILITIES, DAMAGES AND CAUSES OF ACTION FOR PERSONAL INJURY, ILLNESS, DEATH OR PROPERTY DAMAGE ARISING OUT OF OR RELATED TO PARTICIPATION IN ANY STUDIO ACTIVITY, INCLUDING CLAIMS ARISING FROM THE ORDINARY NEGLIGENCE OF THE RELEASED PARTIES.

THIS RELEASE DOES NOT APPLY TO GROSS NEGLIGENCE, TO WILFUL OR WANTON MISCONDUCT, OR TO ANY LIABILITY THAT MAY NOT LAWFULLY BE RELEASED UNDER TEXAS LAW.

Adult student initials _____ Guardian initials _____

24. Indemnification

The undersigned shall indemnify, defend and hold harmless the Released Parties from any claim, loss, damage, cost or expense, including reasonable attorneys' fees, arising out of the acts or omissions of the undersigned, any student enrolled under this Agreement, the undersigned's children, or any guest the undersigned brings or invites.

25. Limitation of liability

To the fullest extent permitted by Texas law, the total aggregate liability of the Released Parties arising out of or relating to this Agreement or to any Studio activity shall not exceed the total tuition, dues and fees paid to the Studio in the twelve (12) months preceding the event giving rise to the claim. The Released Parties shall not be liable for indirect, incidental, consequential, special, exemplary or punitive damages, or for loss of opportunity.

26. Teaching materials and intellectual property

Curricula, exercises, arrangements, recordings, written notes and other materials prepared by the Studio or its faculty remain their intellectual property and are provided for the student's personal study only. They may not be copied, distributed, sold or published without written permission. The household is responsible for lawfully obtaining sheet music and for observing copyright in repertoire chosen for performance.

27. Engagement of faculty outside the Studio

The Studio's faculty are engaged and mentored by it, and the Studio invests in that relationship. During enrollment and for twelve (12) months afterwards, the household agrees not to engage any member of the Studio's faculty for private paid instruction of the student outside the Studio without the Studio's written consent. Nothing here restricts the household's freedom to study with any teacher not affiliated with the Studio.

28. Communications

The household consents to receive communications from the Studio by email, telephone and text message concerning scheduling, billing, events and studio news, and may withdraw consent to marketing communications at any time by replying to that effect. Operational messages about lessons and billing will continue while enrollment does.

29. Privacy

The Studio collects contact, billing and student information solely to administer enrollment, to teach and to communicate. It is not sold, and is not disclosed to third parties except as necessary to process payment, to administer an event or competition entry at the household's request, or as required by law.

30. Force majeure

The Studio is not liable for failure to provide lessons or hold events by reason of events beyond its reasonable control, including severe weather, flooding, loss of utilities or internet, public health orders, loss of access to a venue, or the acts of third parties. Where reasonably practicable, affected lessons will be offered online or rescheduled.

31. Dispute resolution, governing law and venue

The parties will first attempt in good faith to resolve any dispute directly, and then through mediation in Harris County, Texas, before commencing proceedings. This Agreement is governed by the laws of the State of Texas without regard to conflict of laws principles, and exclusive venue lies in the state or federal courts sitting in Harris County, Texas.

32. Entire agreement, amendment and severability

This Agreement, together with Schedule A and any separately signed Media Release, is the entire agreement between the parties and supersedes all prior discussions, brochures and representations. Informational materials describing the Studio's programmes are not contractual. This Agreement may be amended only in writing, save that Schedule A may be updated on notice under clause 3.

If any provision is held unenforceable, it shall be modified to the minimum extent necessary to make it enforceable or, failing that, severed, and the remainder shall continue in full force. This Agreement creates no employment, partnership or agency relationship. An electronic or scanned signature has the same effect as an original.

Media Release and Consent to Use of Likeness

Entirely optional. Signed separately from the Agreement.

THIS PART IS OPTIONAL

Say no and nothing changes.

You may grant this release, grant part of it, or decline it entirely. Your choice has no effect on enrollment, tuition, scheduling, teacher assignment, recital participation or anything else. It is recorded here for convenience only, and it is signed on its own line below. If you leave this Part blank, we treat that as a decline and make no use of your likeness.

V.1 What this covers

The Studio may photograph, film or audio-record lessons, recitals, performance salons, masterclasses, workshops, social evenings and other Studio activities. This Part governs whether the Studio may then **use** material in which the student or member appears — their image, likeness, voice, performance, or first name.

V.2 Where material may appear

Where consent is granted at the level selected below, material may appear on the Studio's website at maisongruba.com; on its accounts at @maisongruba on Instagram, Facebook, TikTok and YouTube; in printed and digital brochures, packets, postcards and newsletters; in recital programmes and studio displays; and in paid advertising placed by the Studio.

V.3 What the Studio will never do

The Studio will not publish the full name, surname, age, school, home address, telephone number or email of a minor alongside their image. It will not sell, license or transfer material to any third party for that party's own commercial use, and will not use material in a way that is disparaging, or that suggests endorsement of any product or organisation other than the Studio itself.

V.4 No payment

No fee, royalty or other compensation is or will be payable for the use of material under this Part, and none is expected or requested. The Studio owns the copyright in material it creates.

V.5 Withdrawing consent

Consent may be withdrawn at any time by written notice to studio@maisongruba.com. On receipt, the Studio will stop making new use of the material and will remove it from its own website and social accounts within a reasonable period. **The Studio cannot recall material already printed, already distributed, or already reshared, downloaded or archived by third parties**, and the release is irrevocable as to those uses.

V.6 Release for permitted use

To the extent consent is granted below, the undersigned releases the Released Parties from any claim arising out of the use of the material, including claims for invasion of privacy, right of publicity, defamation or misappropriation, in respect of any use falling within the level of consent selected and made before consent was withdrawn.

Your choice — select one

☐ **Full consent.**

The Studio may use photographs, video and audio in any of the places listed in V.2, including social media and paid advertising.

☐ **Limited consent — no social media, no advertising.**

The Studio may use material in recital programmes, studio displays, and private communication with our own families only. Nothing is published publicly online.

☐ **Group images only.**

The Studio may use material in which the student or member appears as part of a group, but not individual portraits, solo performance footage or close-ups.

☐ **I decline.**

No use of the student's or member's likeness, voice or performance in any Studio material. Participation is entirely unaffected.

How the name may appear — select one

☐ First name only

☐ First name and last initial

☐ No name at all

For students under eighteen, the Studio recommends first name only or no name at all. Full names are never published for minors in any case.

Signature for Part V only

This signature applies to the Media Release alone. It is not required in order to enroll, and the Agreement in Parts I to IV is valid whether or not this line is signed.

Signature — adult member, parent or legal guardian

Date

Printed name

Student or member this applies to

Acknowledgement and signature

I have read this Agreement in full. I understand that it contains an assumption of risk, a waiver and release of liability that covers the ordinary negligence of the Released Parties, an indemnity, and a limitation of liability. I understand that I am giving up substantial legal rights, including the right to sue for certain injuries. I am signing it freely and voluntarily.

Where the student is under eighteen, the parent or legal guardian signs below both on the minor's behalf and in their own right, and confirms they have legal authority to enroll the student.

Signature — adult student, parent or legal guardian

Date

Printed name

Relationship to student

Telephone

Signature — second parent or guardian (optional)

Date

Student signature (age 13 and above, where able)

Date

☐ **Drop-off authorisation.** I authorise my child, aged 13–17, to attend lessons and Studio gatherings without a parent or guardian present on the premises.

☐ **Authorised to collect my child.** In addition to myself, the following persons may collect the student:

Name and relationship

Name and relationship

For Studio use — signed Agreement received and filed. Part V, the Media Release, is entirely optional and is recorded separately; check whether it was granted, limited or declined.

SCHEDULE A

Tuition, Dues and Fees

Current as of Fall 2026. May be updated on thirty days' notice under clause 3.

Private weekly instruction

30-minute weekly lesson	\$320 / month
45-minute weekly lesson	\$440 / month
60-minute weekly lesson	\$575 / month

Family and sibling bundles

Two students, 60 minutes weekly	\$595 / month
Three students, 90 minutes weekly	\$900 / month

Studio fees

Annual studio membership fee, per student	\$55 / year
Annual studio membership fee, capped per family	\$95 / year
Semester paid in full — courtesy discount	10%

Salon Society — members who are not enrolled students

Salon Membership, adults 18 and above	\$55 / month
Young Artist Membership, ages 13–17	\$45 / month
Family Membership, per household	\$75 / month
One-time Society registration, per household	\$50
Single-evening guest visit — adult / teen / family	\$40 / \$25 / \$60

Salon Society participation is included at no additional charge for every enrolled student and their household. Recitals, competitions and certain workshops may carry a separate participation, accompanist or entry fee, which is stated in advance.

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