



MAISON GRUBA

The House of Music, Poetry & Arts

AN INVITATION FOR TEENAGERS & THEIR FAMILIES

For the young artist
who has something to say.

Serious training, honest mentorship, and a stage worth stepping onto.

THE PIANO GALLERY STUDIO · 3637 W ALABAMA ST, SUITE 380, HOUSTON, TX 77027

PRIVATE STUDIO · RIVER OAKS / UPPER KIRBY

@MAISONGRUBA ON INSTAGRAM, TIKTOK & FACEBOOK

FALL 2026 ENROLLMENT · BY APPOINTMENT

WELCOME

Where technique and identity are taught together

The teenage voice is not a small adult voice. It is an instrument in transition, attached to a person in transition. Both deserve a teacher who understands the difference.

Maison Gruba is a boutique Houston studio for students who have moved past "trying it out" — musical theatre callbacks, all-region auditions, competitions, conservatory applications, or simply the ability to sing a difficult song without fear. The work is real, and tailored to one student at a time.

Dr. Dušan is a DMA-trained performer and competition voice coach with university teaching experience across Europe and the United States. Students are prepared not only to sing correctly, but to be seen as artists.

WHAT WE WORK ON

- **Healthy technique across styles** — classical, musical theatre, pop, and contemporary, taught in ways that protect the voice rather than trade it for a single impressive note.
- **Audition and competition preparation** — repertoire selection, cuts, book building, room presence, and the specific mechanics of being adjudicated.
- **College and conservatory pathways** — timelines, prescreen recordings, and honest guidance about fit.
- **Performance anxiety** — treated as a craft problem with craft solutions, not a character flaw.
- **Storytelling** — the difference between singing a song and meaning it.

IN THEIR OWN WORDS

"He does not focus harshly on mistakes. He recognizes them, acknowledges them, and then immediately helps you correct them in a supportive way. That made the learning process feel safe, productive, and motivating."

JC, 19 · MEZZO-SOPRANO

"Before studying with him, I often focused on what I was doing wrong, but he taught me to celebrate even the smallest improvements."

ZARIAH C., 21 · ALTO

OPPORTUNITIES BEYOND THE LESSON

- Bi-annual recitals and performance salons
- Master classes and workshops
- Competitions and adjudicated events
- Voice, piano, or both together
- Group voice and sight-singing
- In-person and online lessons

YOUR HOST



Dr. Dušan Grubišić

INTERNATIONAL PERFORMER
ARTISTIC DIRECTOR · LEAD EDUCATOR

Maison Gruba was founded by Dr. Dušan Grubišić — a DMA-trained performer, competition voice coach, and university educator whose career has moved between Europe and the United States. Having lived in several countries and travelled to more than twenty-eight, he brings a global, culturally informed, and deeply human approach to teaching.

His work joins four things that are rarely taught together: healthy vocal and pianistic technique, genuine musicianship, storytelling, and expressive freedom. Every educator in the house is personally selected and mentored by him.

THE HAND-PICKED FACULTY

Dr. Dušan's own schedule is nearly full each term. So that we can welcome more students without diluting the experience, a small number of educators teach alongside him — each personally selected, mentored, and accountable to the same standard.

VICTOR

Piano & Collaborative Piano. A graduate of the University of Houston in Piano Performance, recently returned from the American Institute of Musical Studies in Graz, Austria. Victor teaches with care, clarity, and musical sensitivity — healthy technique first, confidence close behind.

ESTEBAN

Voice, Piano, Contemporary & Classical. A degree in music from San Jacinto College and continued study on a full-ride scholarship at the University of St. Thomas. Teaching since 2019, with a strong record of successful audition outcomes.

Where we teach. The Piano Gallery Studio — 3637 W Alabama St, Suite 380, Houston, TX 77027, in partnership with Miles, Sturch & Westbrook Pianos. Private Studio — River Oaks / Upper Kirby, address provided on booking. In-home and online lessons available.

TUITION & MEMBERSHIP

Clear numbers, no surprises

Most teenage students choose a 45- or 60-minute weekly lesson. Audition years, competition seasons, and conservatory preparation generally call for 60 minutes. We will tell you plainly which one your student needs — including when the answer is the shorter one.

MONTHLY MEMBERSHIP — THE RECOMMENDED PATH

30-minute weekly lesson	\$320 / month
45-minute weekly lesson	\$440 / month
60-minute weekly lesson	\$575 / month

Monthly membership reserves a guaranteed weekly time and carries priority for scheduling, makeup opportunities, and studio events. Semester enrollment paid in full receives a 10% courtesy discount.

ANNUAL STUDIO MEMBERSHIP FEE

\$55 per student, capped at \$95 per family — supporting onboarding, scheduling, communication, and recital planning.

EARLY FALL 2026 ENROLLMENT GIFT

Apply and complete enrollment by **August 31** and your annual studio membership fee is waived for the first year — plus one complimentary 30-minute gift lesson, yours to use or to give to a sibling or a friend.

HOW TO BEGIN

01 — Complete the interest form.

Goals, age, location, and the times that work for you.

02 — We reply within two business days.

With a proposed lesson path, a teacher, and a time.

03 — Meet us — complimentary.

A twenty-minute consultation or trial lesson — no cost, no obligation.

04 — Your time is confirmed.

We send your invoice and portal access, and the year begins.

If your student is preparing for auditions this year, the consultation is the right place to start. Bring the repertoire, the deadlines, and the honest version of where things stand. We will build the calendar backwards from there.

Watch our introduction: youtube.com/watch?v=cXnKI09taK8 · maisongruba.com